



# Gallery Control Training 2021

# MARSHALS

**There is not a more visible committee at a golf tournament than the gallery marshals. By using simple common sense and diplomacy with players and spectators, the gallery marshal can improve the quality of the event.**

**The main objectives for marshals are to ensure fair play for the players and the physical safety of the spectators.**



# GALLERY CONTROL

The best tools to control the gallery are the marshal's voice, eyes, hands, arms and the gallery rope lines.



**MARSHALS MUST BE SEEN AND HEARD BY THE GALLERY to be effective.**

- Face the crowd
- Voice commands, prior to the play of a stroke and a player taking a stance
  - "QUIET PLEASE"
- Replace rope lines if moved for the play of a stroke
- Ensure only properly credentialed individuals are inside the ropes, such as media.

# MARSHAL DUTIES BY LOCATION

TEE BOX	LANDING AREA	GREENS	CROSSWALKS
<ul style="list-style-type: none"> <li>• Entrance is clear of spectators</li> <li>• Signal to crosswalk to close as players approach the tee</li> <li>• Signal to landing marshals the direction of the tee shot</li> <li>• Notify the player that the landing area marshal thinks the ball may be out of bounds</li> <li>• Stay next to the rope lines, even with the ball and face the gallery with arms held high until the ball is struck</li> </ul>	<ul style="list-style-type: none"> <li>• Watch all the balls that come into your area</li> <li>• If a ball appears to go out of bounds, signal the tee marshal</li> <li>• Protect balls hit outside of rope lines by getting into the crowd and asking to "Please stand behind me to give the player a view of the ball and enough room"</li> <li>• Only remove and lower ropes after request of the player and replace after stroke</li> </ul>	<ul style="list-style-type: none"> <li>• Stay next to the rope lines, out of the player's line of sight and face the gallery with arms held high until you hear the ball struck</li> <li>• Be alert for stray balls that may go outside the rope lines. If a ball may be out of bounds, signal to the fairway marshals</li> <li>• Replace gallery ropes and stakes, but only after the group has finished play on the green</li> <li>• Quiet crowds or ask to stop movement before a player putts</li> </ul>	<ul style="list-style-type: none"> <li>• Crosswalks are where spectators may cross the fairways</li> <li>• A marshal on each side of the crosswalk</li> <li>• Crosswalks open only when there is no play in the area of the crosswalk and after the group has passed through</li> <li>• Crosswalks should be closed when the players prepare for their tee shots until the group has passed the crosswalk</li> <li>• Do not drop rope lines. Keep coiled as this prevents tripping hazards</li> </ul>

**\*\*Marshals are also responsible for stopping traffic on roadways (if applicable) for players to cross and/or during tee shots \*\***